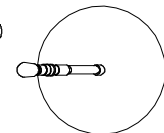
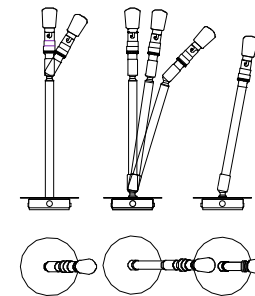
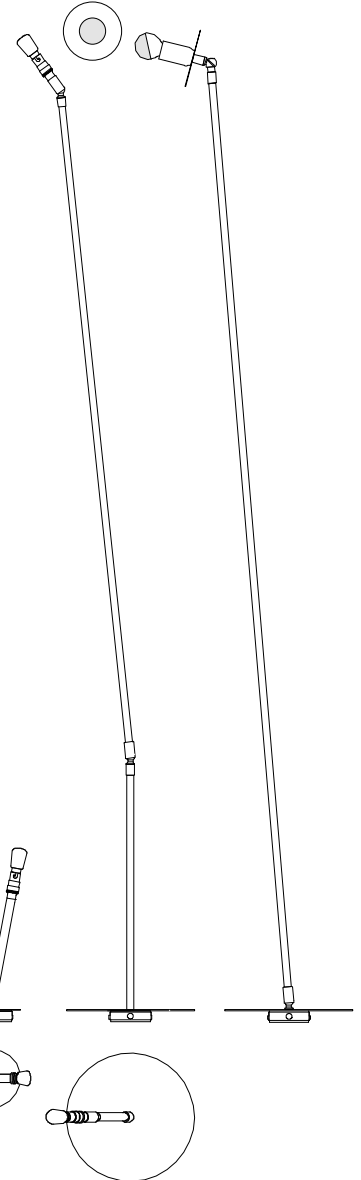
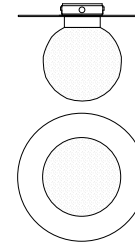


jga brass lights series

info@johnglew.co.uk



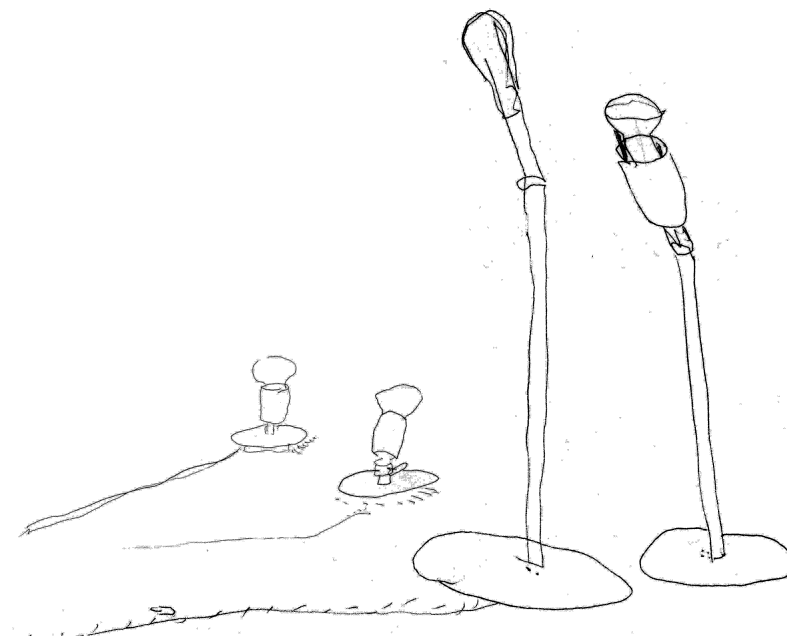
This range of small brass wall, desk and floor lamps can be used with either conventional tungsten or low energy bulbs. The constituent elements comprise; glass bulb, holder, stem and joint and either disc or holder fixed with a base to wall or desk, or floor standing. The brass elements are straight or angled, milled or polished, sheet or cast. The conventional large light-bulb and the golf-ball each have their respective milled aluminium caps -big cap or small cap. Other bulbs include ones with a shiny silvered mirror-finish - both globe-like and 'giro' a squat fluorescent bulb and a finger-like car bulb. In the case of the golf ball or standard light-bulb, the rotation of the fragile semi-spherical cap causes illuminated circular distortions, creating an elliptical halo of warm yellow light around the brass disc from which the light reflects back. This disc is set away from the wall by means of a smaller circular brass base around which the reflected light has migrated. The exception is the golden globe - the largest in the series - its bulb within a milky glass globe held in a brass collar surrounded by a large disc with a CD-finish mounted - as before - on a brass base. The desk lamps have long metallic coloured braided cable with rocker-switches and a black plastic plug.

The floor lamps -giraffe and sunflower- with slender stems, are cranked at the base and neck. Some bend at the waist whilst others lean. The reflective face of the sunflower and finger-like bulb of the giraffe tilt upwards on knuckle joints at the neck.

Each design is thought of as having a character of its own. Some are complete in their inherent lack of adjustment - others, more mobile and playful, offer a variety of positions by means of polished knuckle-joints or milled-finish thumb-turns. Turned on or off, all are transformed from shiny brass lights into a source of illumination, the light fittings made less visible through use in a room or space, placed amongst other things. All these effects are achieved by limited means - a restriction seen as a source of great wealth.

john glew architect
53 Sutherland Square
London SE17 3EL UK

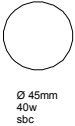
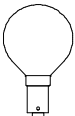
info@johnglew.co.uk
+44(0)207708 4133
www.johnglew.co.uk



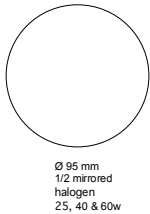
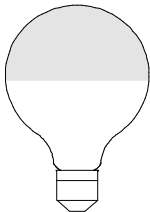
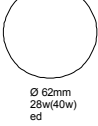
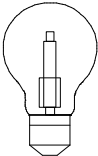
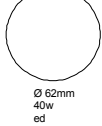
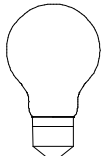
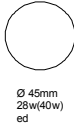
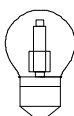
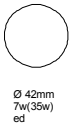
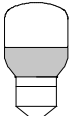
Aluminium cap

Bulbs

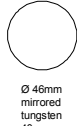
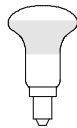
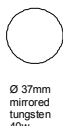
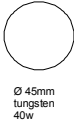
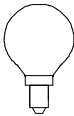
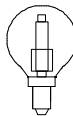
sbc



ed



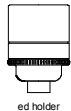
sed



Holder



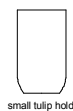
sbh



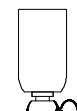
ed holder



tulip holder



small tulip holder



medium tulip holder

Joint



knuckle joint



thumb-turn joints

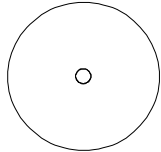


thumb-turn joints

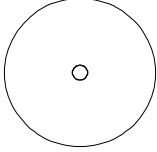


thumb-turn joints

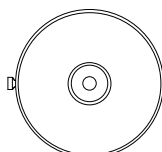
Disc



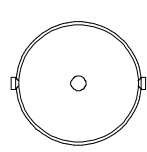
Ø 100 mm 0.9mm Brass sheet



Ø 100 mm 2.0 mm Brass plated sheet

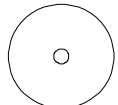
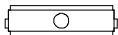


Ø 98mm 25mm h Polished brass base



Ø 83mm 22mm h Brass base

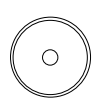
Holder



Ø 68 mm 22mm h Brass base



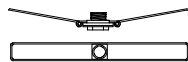
20mm cross strap



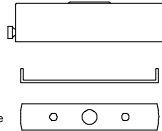
Ø 53mm 15mm h MS base



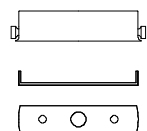
15mm cross strap



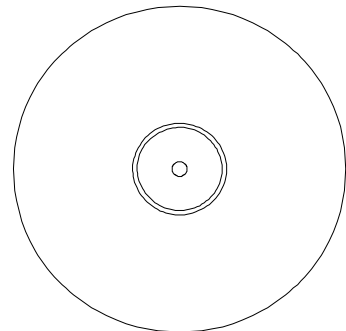
116mm clip-on base



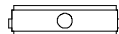
24mm cross strap



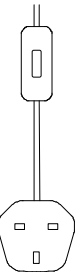
20mm cross strap



Ø 220mm x 2mm Brass disc & collar



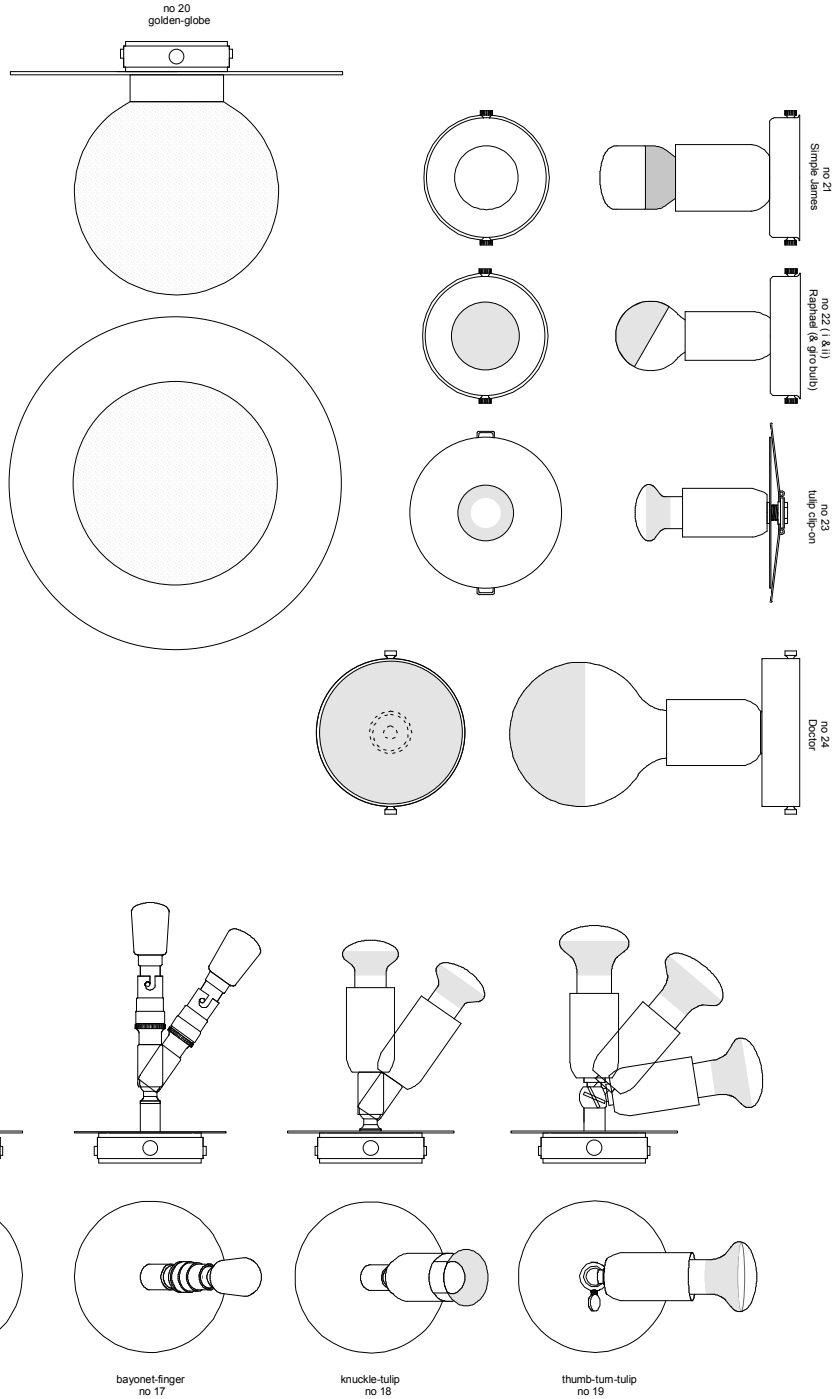
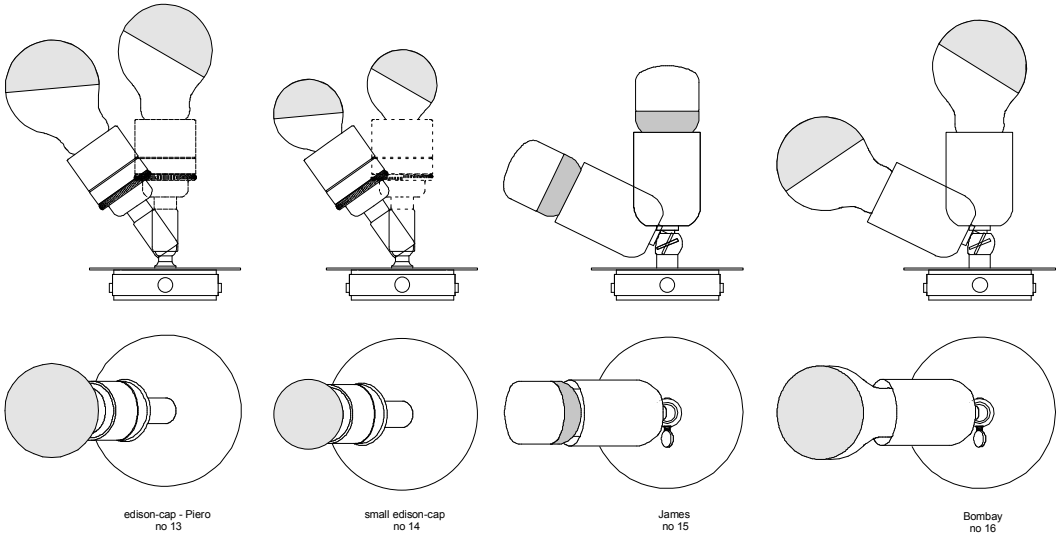
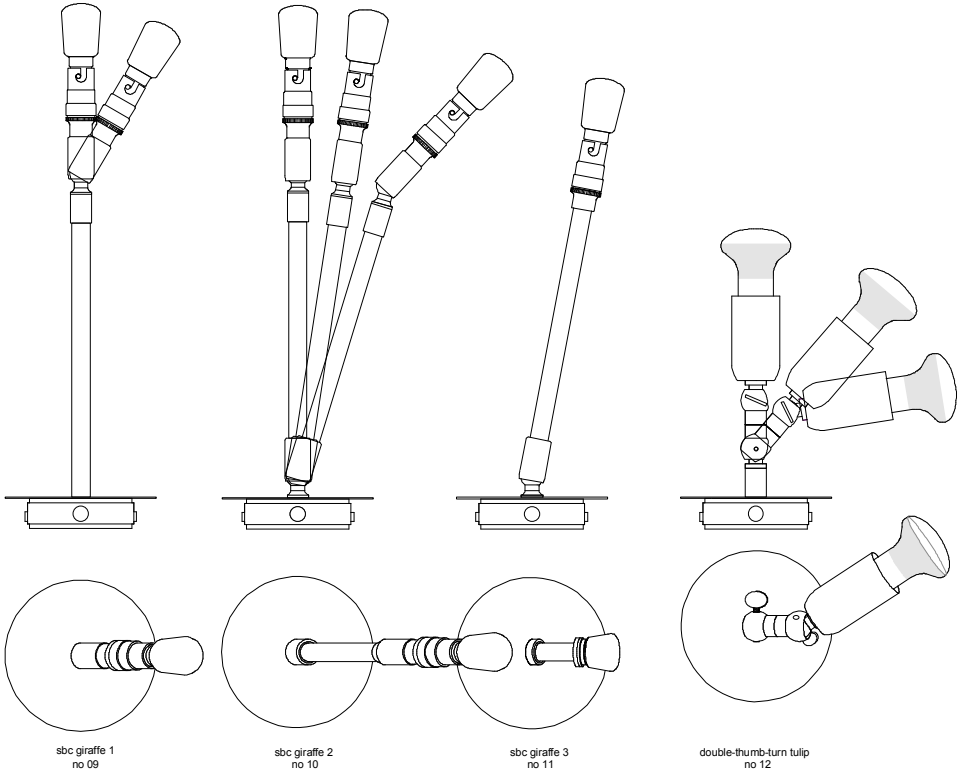
Ø 68 mm 22mm h Brass base

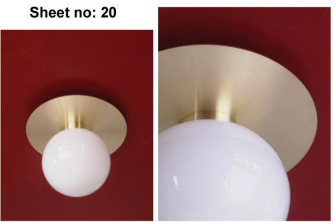


braided cord

thumb switch

13 amp plug





Sheet no: 20



Sheet no: 19



Sheet no: 18



Sheet no: 17



Sheet no: 16



Sheet no: 15



Sheet no: 14



Sheet no: 13



Sheet no: 12



Sheet no: 11



Sheet no: 11



Sheet no: 10



Sheet no: 09



Sheet no: 24



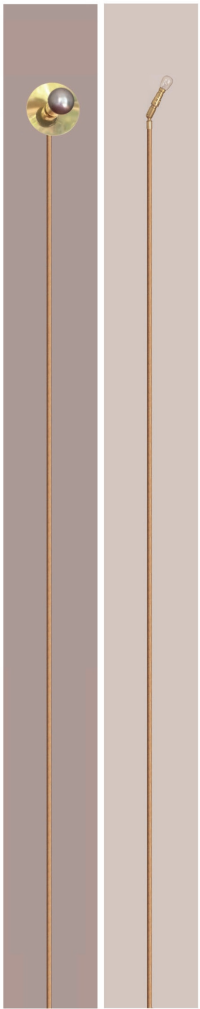
Sheet no: 21



Sheet no: 22



Sheet no: 23



Sheet no: 06 Sheet no: 07

john glew architect
53 Sutherland Square
London SE17 3EL UK

info@johnglew.co.uk
+44(0)207708 4133
www.johnglew.co.uk

